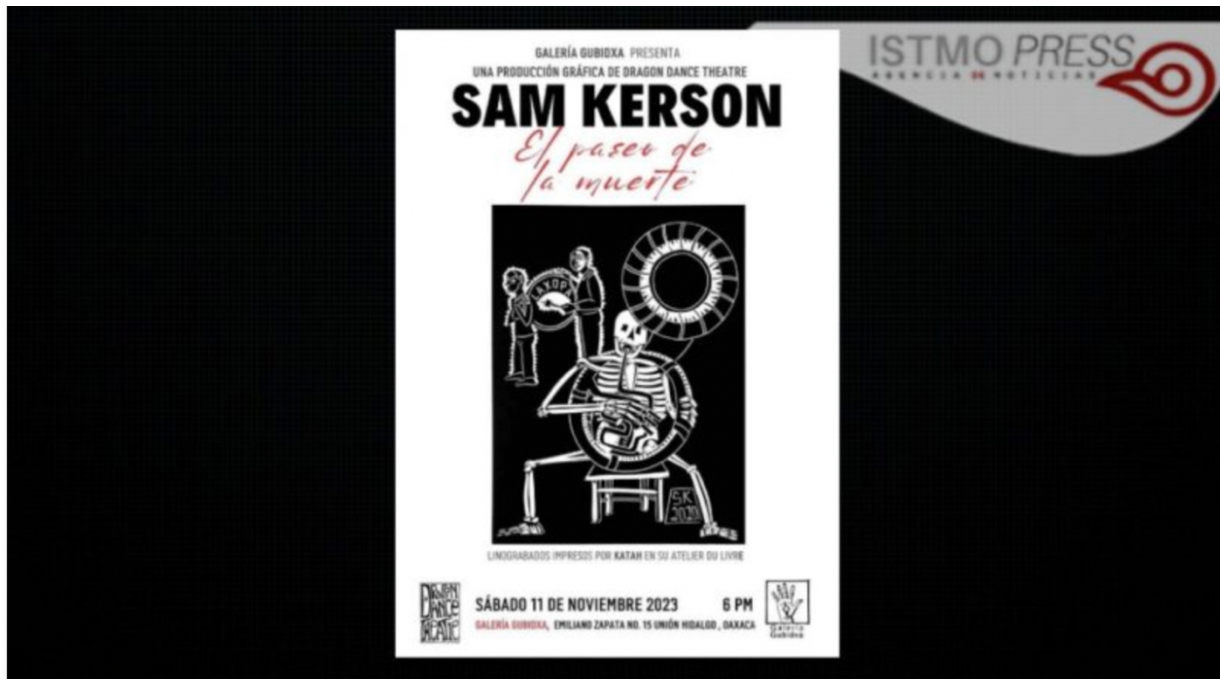




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“Paseo de la muerte” de Sam Kerson y Katah en galería Gubidxa

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<http://www.istmopress.com.mx/istmo/paseo-de-la-muerte-de-sam-kerson-y-katah-en-galeria-gubidxa/>

#UniónHidalgo Nov 13 (#Istmopress) – The events in the isthmus, in the capital city or in the Mexican Republic, are captured in these engravings that also give meaning to the Walk of Death. These black and white prints are impeccable, bringing a fresh look to hand pulled engravings. The work is impeccable and speaks to us of the respect for the technique and the theme.

Each inspired piece inspires the viewer in this outstanding this series of Linoleum block prints. Paseo de la muerte is composed of twenty-two engravings from a series of forty and is currently on exhibit at Galería Gubidxa, located in Unión Hidalgo, Oaxaca, Mexico. The images from Paseo de la Muerte are composed and engraved by Sam Kerson and printed by Katah, in her *Atelier du livre*, in Trois-Rivières, Québec.



In Paseo de la Muerte, we find Sam's unique interpretation and presentation of the Day of the Dead celebrations, recreated using an Isthmanian flavour. His visits to the Zapotec community of San Blas Atempa over the past 30 years have let him to be welcomed into homes and to be part of many festivities where he was able to take part and make onsite sketches. This particular series brings us close to the day-to-day preparations of traditional foods, music and dances, the as he leads us to the ritual of building the altars and visits to the cemetery. With light and well-arranged strokes, he tells us a scenario that narrates itself.

The dancers perform their traditional steps as the breeze makes their long skirts lift lightly to the side. Humour is blended with the concern and admiration of Mexico, of the isthmus and its people, turned into characters of death, and their social conflicts. We can see the genuine consideration of the artists for the problems that occur and solicitude for the community.

This graphic walk reveals the mastery of experience accumulated by both Sam, who is the engraver, and the Katah printer. It allows us to think that looking from afar is a learning that guides us towards self-knowledge, it helps us to see perhaps what was there and we did not perceive. The visitor can detect the rhythm of the everyday, can appreciate, delight and build a solid image that provokes us.

If you're on the isthmus. The exhibition will be on display for a few more days.

Víctor Fuentes

Gubixia Gallery

Union Hidalgo, Oaxaca, Mexico

